

# Professional installation manual

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This manual shows the step by step installation of Fitwall® decorative panels for covering walls, units and fittings, allowing the creation of highly realistic, flexible, light and durable reliefs and textures.

## Tools necessary

EPI'S\*

\*For more information, consult the safety datasheet.

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Gloves



Safety goggles



FFP2/FFP3 face mask



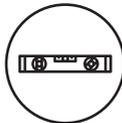
Safety shoes

MEASUREMENT

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Tape



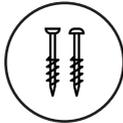
Level

## ATTACHMENT

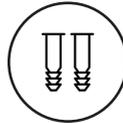
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Drill



Screws



Blocks



Nail gun



Hammer



Headless nails



Silicone gun and sealant

## CUTTING

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Radial saw



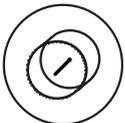
Jigsaw



Circular saw



Multifunction tool



Hole saw

## JOINTS AND TOUCHING UP

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Spatula



Brush



Sponge



Fitmastic Fine  
Fitmastic Rough



Aquafitmastic  
Rough



Touch-up  
paints



Acetone



## First of all

Fitwall panels are decorative coverings for walls, units and fittings.

KRION recommends having **a cutting and a plan before undertaking the installation, even before making the order for the panels.**

The installation must be carried out by a qualified person who has experience in installing this type of material.

Check that the wall which will receive the Fitwall® panels is perfectly plumb.

It must be taken into account that the panel will copy the form of the wall.

Check the product prior to installation and ensure that all points which will affect it are correct.

Prior to installation, check the product is acceptable, both aesthetically and for correct installation.



## Planning

The indications of the prescriber must be followed with regard to placement of the Fitwall® panels. In case of these instructions not existing, plan the measurements of the panels on the surfaces to be covered in order to define their layout and installation. Then transfer these measurements to the panels to make the necessary cuts before starting to install the Fitwall® panels. For any query which may arise on design, the Fitwall® Design Guide can be consulted.

It is recommended to place the panels end to end before undertaking any operation to check all points which may affect proper installation.

Occasionally and depending on the selected model, the sides of the panels must be profiled so that they fit together perfectly. This operation may involve extra work for the installer.

The production process of Fitwall® panels uses a manufacturing system based on batches. In each batch, a number of panels are produced based on the raw materials used. Panels with the same batch numbers have similar aesthetic characteristics. These numbers can be found on the panels and packaging, referred to as the traceability number and batch number. When purchasing and installing the panels it is important to take these numbers into account for correct selection and assembly.



## Finishes

Due to the nature and innovative designs of the Fitwall® panels, there are four types of finishes:

**Integrated colouring (IC).** This type of finish gives the panel **special characteristics** such as aesthetic **shading**. The tonality and colours between panels may vary even within the same production batch due to the nature of the raw material used.

**Enamel covering (EC).** This finish offers a more uniform effect on the surface of the panel, achieving **similar tonality and visual continuity** between panels of the same production batch.

**Dye covering (DC).** Once the panel has been manufactured without any type of integrated pigmentation, the surface is prepared for subsequent dyeing, thereby offering an appearance identical to that of wood.

The finishes of these panels is not homogeneous and presents shading, therefore there may be differences in tonality between panels, even from the same production batch.

If necessary, panels with dye covering **may be repainted** as many times as necessary to recover their initial appearance.

**Raw white (RW).** These are panels with a neutral covering, prepared for applying the aesthetic finish upon completion of their installation. The final finish of the panel is applied by the installer with the type of covering selected, applying it with the appropriate techniques described in the installation guide.

## **Manipulation of panels**

Fitwall® panels are packaged individually in a protective box which maximises preservation of their integrity.

All panels have extra foam protection between the exposed side and the protective cardboard box. If the panel must be repackaged in its original box for any reason, it must maintain this protective foam.

Take into account that Fitwall® panels must not be piled without protection between them, either in storage or in transport, or during installation.

Avoid dragging the panels against each other so that their surfaces are not damaged.

To damage the packaging as little as possible and to be able to use it afterwards, if necessary, it is recommended to open it by carefully detaching the rear flaps.

For more information, consult the Fitwall® panels manipulation and logistics guide.



## Cutting

To cut the panels, the following tools are used:

If there is a sliding table saw in the workshop, this is a good option for preparing the panels prior to installation. It is recommended to use a diamond blade.

To cut the panels in the place of installation, the best tool is a portable circular saw, also with a diamond blade or 1mm thick blade for aluminium.

The panels can also be cut with a radial saw with a 1mm thick blade for metal, or with a jigsaw with specific blades for fibreglass. Cutting using these latter two tools will not be as precise as with the previous tools.

To make cuts to recess elements existing on the substrate, such as outlets, connection boxes, radiator pipes, etc. use the following tools:

A radial saw with a 1mm thick blade for metal, a jigsaw with specific blades for fibreglass, a multifunction tool with blades for metal, or a drill with a bimetal drill bit of the appropriate dimensions.



Use protective goggles and a face mask to cut the Fitwall® panels.

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## Positioning and type of joints

The joint connecting two panels should be positioned in the least visible place. This position will vary depending on the model selected.

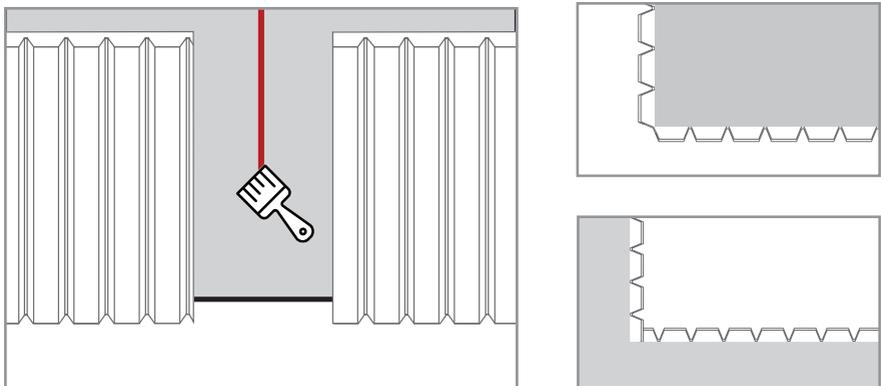
To do so, the panels may have to be slightly rectified to adapt the joint to the needs of the installation.

This operation may involve extra work for the installer.

To minimise the visibility of an open joint, the part of the substrate where it will meet the joint must be painted with the same touch-up paint as the panel.

To create exterior corners with a precise fit and minimal use of putty, the joints must be made at 45°.

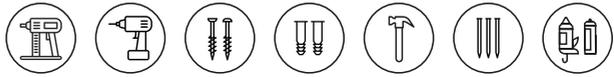
To create interior corners, one panel must simply be placed in front of another.



\*For more information consult the specific installation datasheet for the model.

Depending on the model and its form, the joint may be one type or another. The three possible cases are explain

- **Butt joint:** There are models for which, due to their design, it is not necessary to apply putty to the vertical joint, as the perfect fit when cutting and joining is sufficient.
- **Closed joint:** There are some models for which, due to their design, only a slight retouch of putty is necessary to conceal the vertical joint.
- **Open joint:** In some cases, a space is left, or a profile is included between panels.



## Fixings

Attach the panels to the support with appropriate fixings depending on the substrate where the panels will be installed.

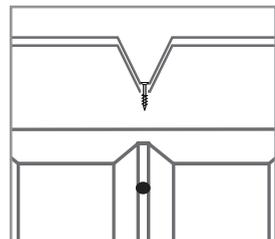
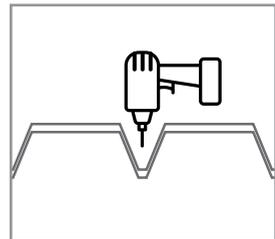
To attach the panel to the substrate where it will be installed, mechanical fixings, blocks and screws must be used. The blocks to be used will depend on the type of substrate. The block and screw may be of the desired diameter, but take into account that the larger they are, the more difficult it will be to conceal the fixing.

In a normal situation, it is recommended to use blocks with a diameter of 5mm and 3.5mm screws. The latter must have the necessary length for good attachment of the panel to the substrate.

It must be taken into account that to conceal the screw, the panel must first be countersunk so that the head of the screw will be hidden. Flat head screws must be used to facilitate touching up. Headless nails can be used when the substrate is made of wood. These will be easier to conceal.

The number of fixings must be as necessary for firmly attaching the panels to the substrate, avoiding spaces between the substrate and the rear area of the Fitwall® panel, which depending on the design of the panel, is in contact with the substrate.

The place indicated for making the attachment will depend on the model selected. There is a recommendation of where attachments must be made on the technical datasheet of each model.



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In order to partially reduce number of mechanical anchors, Krión recommends the use of chemical anchors

The use of this type of anchor will reduce panel restoration operations.

In addition, there is the possibility of using a chemical fixing to partially replace mechanical fixings.

The use of chemical fixings does not fully replace mechanical fixings, as in any case the perimeter of each Fitwall® panel must be attached to the substrate using mechanical fixings to avoid potential twisting caused by stress on the panels.

The chemical fixing must be a high quality, neutral MS polymer based elastic mono-component adhesive sealant, which guarantees lasting adhesion to the substrate.



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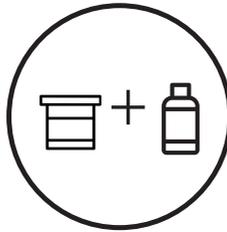


## Putty

There are different types of putty supplied by KRION for touching-up both joints and fixings of the Fitwall® panels: **Aquafitmastic Rough and Fitmastic**. Depending on the texture of the Fitwall® model to be installed and the installation requirements, one or the other must be used.

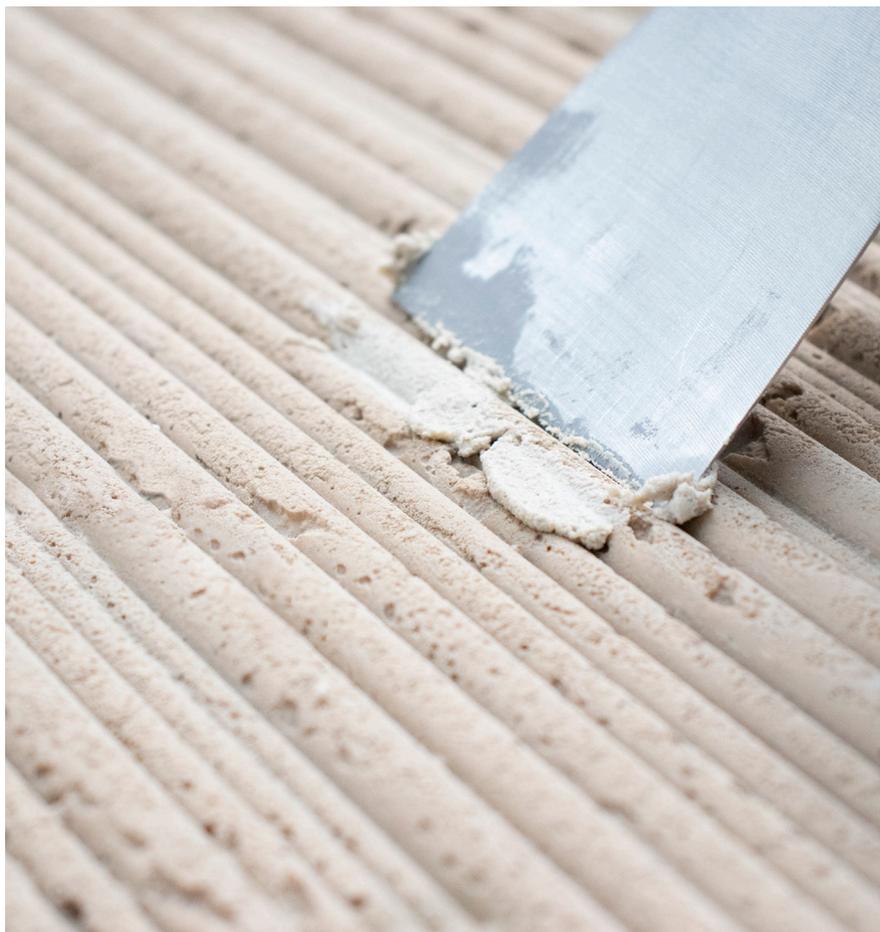


Aquafitmastic  
Rough



Fitmastic + Activator

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## Aquafitmastic Rough

**Aquafitmastic Rough putty is compatible with some Fitwall® models** and is particularly suited to places where activator cannot be used due to the odours generated.

Due to not using activator for curing, it offers more time for touching up compared with other types of activated putty.

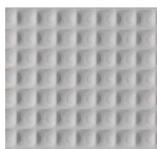
It must be taken into account that **Aquafitmastic Rough is not suitable for outdoor installations.**

The Aquafitmastic Rough putty will be used for models which have a cement texture, such as the Shades, Rolling, Arco and Wave models.

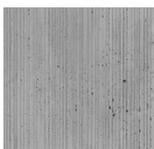


**Aquafitmastic**

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Shades



Rolling



Arco



Wave



## Fitmastic

The Fitmastic putty must be mixed with activator to accelerate its curing.

Depending on the texture of the panel to be installed and in order to create the best touch-up integration method, two variations are offered:

1. **Fitmastic Fine** putty will be used for models which do **not have a cement texture**, such as the Doghe, Oz, Willow, Palm and Mattonella models.
2. **Fitmastic Rough** putty will be used for models which have a **cement texture**, such as the Shades, Rolling, Arco and Wave models.



## Fitmastic Fine

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Doghe



Oz



Willow



Palm

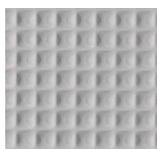


Mattonella

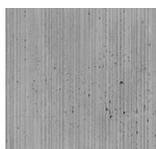


## Fitmastic Rough

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Shades



Rolling



Arco



Wave



## Puttying of joints

There are models which due to their design do not require puttying of the vertical joint, as cutting and bonding of panels by butt joint is sufficient, as with the Doghe model.

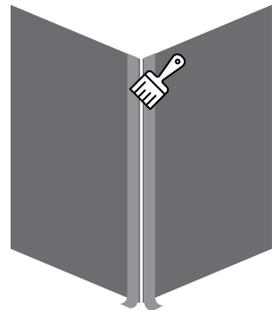
There are other models which due to their design require only a slight touch-up of putty to conceal the vertical joint, such as the Mattonella model.

There are other models which due to their design, require a more meticulous puttying to conceal the vertical joint or leave the open joint or a decorative element covering it, such as the Palm model.



### Warning

Protect the vertex of the joints to be puttyed with duct tape to avoid excessively covering the panel with putty.





## Puttying of fixings

In case of using Fitmastic, regardless of whether using the Fine or Rough version, the proportion of activator is as follows: 20ml of activator per 1000g of putty (approximately 2%). This proportion may vary slightly depending on the ambient temperature. This variation may range from 1.5% to a maximum of 3%.

Therefore, the dosing of activator for the standard quantity supplied by KRION will be:



QUANTITY OF Fitmastic FINE / Fitmastic ROUGH	QUANTITY OF Activator
500 g	15 ml
2000 g	75 ml
5000 g	2 x 75 ml



QUANTITY OF Aquafitmastic
500 g
2000 g
5000 g

In case of using a different quantity than shown in the previous table, the dosing must be followed as shown in the table below. Take into consideration that in case of using Fitmastic Fine /Fitmastic Rough, only the quantity of putty and activator that can be used in 15 minutes must be mixed to avoid it hardening before application is completed. Once these two components have been mixed, it will not be possible to store it for later use, as it will have hardened.

QUANTITY OF Fitmastic FINE / Fitmastic ROUGH	Activator AL 1,5%	Activator AL 2%	Activator AL 3%
10 g	0,15 ml	<b>0,2 ml</b>	0,3 ml
20 g	0,3 ml	<b>0,4 ml</b>	0,6 ml
30 g	0,45 ml	<b>0,6 ml</b>	0,9 ml
40 g	0,6 ml	<b>0,8 ml</b>	1,2 ml
50 g	0,75 ml	<b>1 ml</b>	1,5 ml
100 g	1,5 ml	<b>2 ml</b>	3 ml
200 g	3 ml	<b>4 ml</b>	6 ml
300 g	4,5 ml	<b>6 ml</b>	9 ml
400 g	6 ml	<b>8 ml</b>	12 ml
500 g	7,5 ml	<b>10 ml</b>	15 ml
600 g	8 ml	<b>12 ml</b>	18 ml
700 g	9,5 ml	<b>14 ml</b>	21 ml
800 g	12 ml	<b>16 ml</b>	24 ml
900 g	13,5 ml	<b>18 ml</b>	27 ml
1000 g	15 ml	<b>20 ml</b>	30 ml
2000 g	30 ml	<b>40 ml</b>	60 ml
3000 g	45 ml	<b>60 ml</b>	90 ml
4000 g	60 ml	<b>80 ml</b>	120 ml
5000 g	75 ml	<b>100 ml</b>	150 ml

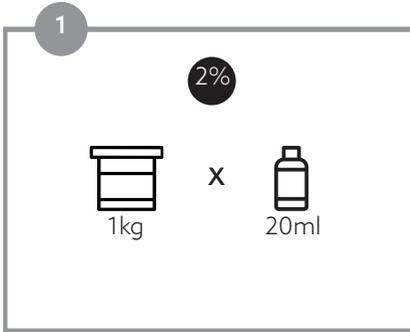
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After sufficiently stirring the mixture, use a spatula to cover the joints between panels and the heads of screws or nails with it.

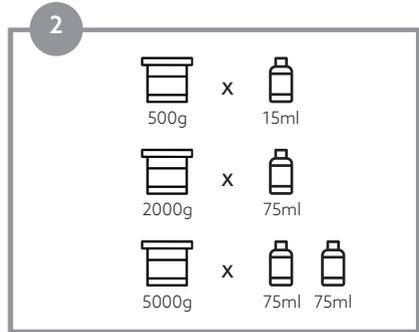
Use putty to reconstruct the panel if necessary



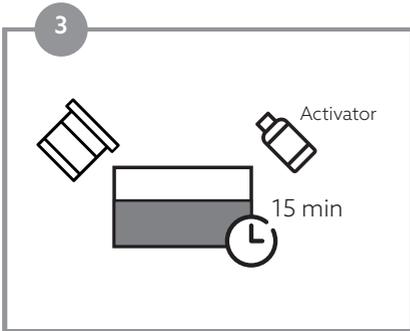
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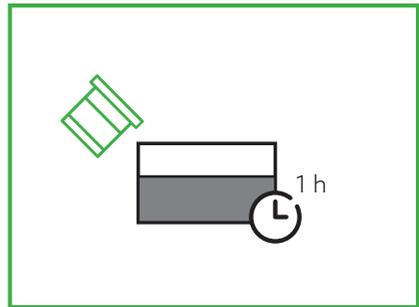
The proportion of putty and activator may vary between 1.5% and 3%.



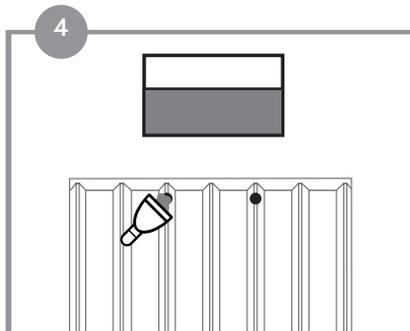
In case of requiring a smaller amount of putty, add the activator proportionally.



Prepare the quantity that can be used in 15 minutes to avoid the mixture hardening.

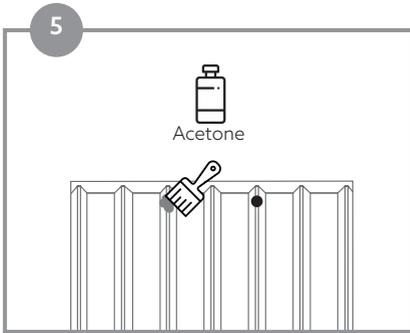


In case of using Aquafitmastic, this time may be slightly longer, without exceeding 1 hour. Take care to close the container immediately for better preservation.

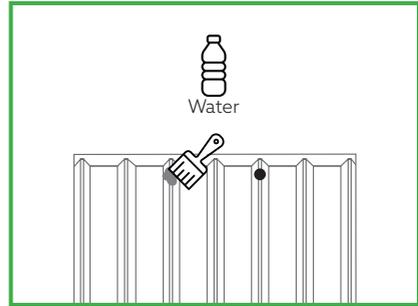


With the mixture completely homogeneous, use a spatula to cover the joints and heads of screws.

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In case of using Fitmastic Fine or Fitmastic Rough, use a brush drained in acetone to give texture, imitating that of the Fitwall® panel. Lightly prod and spread with the brush until fully concealing the putty applied.



In case of using Aquafitmastic, use **water** instead of acetone to give texture, imitating that of the Fitwall® panel.



Consult the safety datasheets and read the instructions for use of these products before starting to use them.



## Texturing joints and fixing points

**While the putty is still fresh, texture the joints and fixing points.**

Use a brush drained in acetone to give texture, imitating that of the Fitwall® panel. Lightly prod and spread with the brush until fully concealing the putty applied.

Touch-up with a sponge or cloth until achieving the desired texture, it is recommended to leave the applied mixture to dry for 24 hours.

It must be taken into account that a good finish largely depends on the skill of the installer.

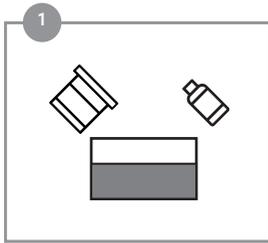
Once the putty has dried, apply the corresponding touch-up paint with a brush or gun, with smooth passes and without overloading.

For a wider range of tonality, the supplied paints can be mixed with each other.

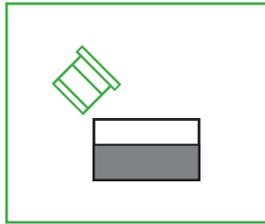
To use the dyes of the wood models, it is essential to wait at least 24 hours for drying before application.



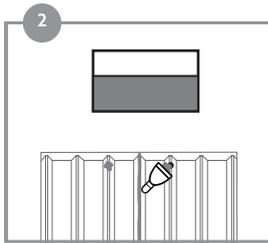
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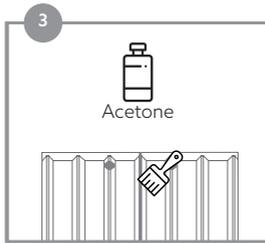
Mix putty with activator in the indicated proportions.



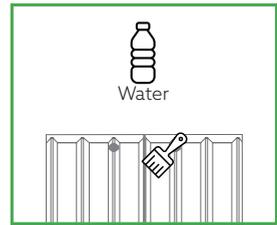
In case of using Aquafitmastic, the activator is not necessary.



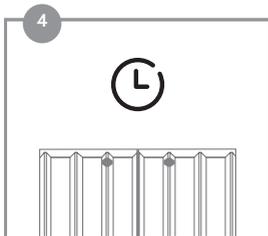
The putty must be used to cover the orifices caused by fixings and joints between panels.



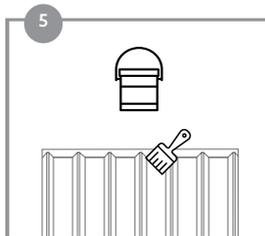
Form the texture, using acetone and a brush if using Fitmastic.



In case of using Aquafitmastic, the texture must be formed with water and a brush.



Once the putty has been applied and the desired texture obtained, it will be left to dry.



Finally, the corresponding paint will be applied to the panel.



## Touch-up paints

Due to the nature and innovative designs of the Fitwall® panels, on some models, several different paints must be used, mixing the supplied paints with each other, and even slightly varying the dosing to perfectly match the colour of the panel.

Before applying the touch-up paint directly on the installed panel, tests must first be carried out on an offcut of panel. On this offcut it must be confirmed that the supplied paint has the appropriate tone for the installed panel.

If this is not the case, the dosing of the mixture must be adjusted, continuing tests until obtaining the desired tone or effect. Additionally, for designs which have more than one colour, check the corresponding colour with each area of the panel on this offcut.

It is recommended to use the enamels or dyes supplied by Krion, or in their absence, similar products.

There are two types of touch-up paint: **Fitpaint P** and **Fitpaint T**.



## Fitpaint P

This is a solvent based enamel paint formulated with alkyd resins and used for all panels with the **Enamel Covering (EC)** aesthetic finish. This type of paint is also used for touch-ups of IC panels in their installation.

The Fitpaint P enamel can be diluted before use in the desired application, with a solvent mainly made up of Xylene. It can be applied through:

- Aerographic gun.
- Mixed gun.
- Airless gun.
- Brush and roller.

APPLICATION	NOZZLE	PRESSURE	9310 DILUTION
Aerographic	1,4-2mm	3-4 BAR	0-15%
Mixed	0,009"-0,013"	60-80 BAR	0-10%
Airless	0,013"-0,017"	150-170 BAR	0-5%
Brush and roller	NA	NA	0-10%

To carry out the application, it is recommended to follow the steps below:

1. **Preparation of the surface.** Clean and eliminate any residue of oil or dust.
2. **Instructions for use.** Apply in fine, uniform, well-spread layers. If using a gun, it is recommended to apply two layers depending on the design of the selected panel.
3. **3. Recommendations before application.** Stir the contents of the container well and make a homogeneous mixture with the diluent. Only the quantity of paint that will be used in 48 hours must be diluted.

DRYING/POLYMERISATION	10°C	20°C	35°C
Dry to the touch	5 hours	4 hours	3 hours
Dried hard	10 hours	8 hours	5 hours
Minimum repainting interval	5 hours	4 hours	3 hours
Maximum repainting interval	96 hours	72 hours	48 hours
Full polymerisation	15 days		

Theoretical performance: 8-10 m<sup>2</sup>/l.

Apply with good ventilation in the space.

## Fitpaint T

This is a transparent, water-based mono-component Lasur dye, used for all panels which imitate wood with the Dye Covering (DC) aesthetic finish.

It must be applied by brush, perfectly matching the colour on the piece and reaching all areas to recreate the grain of natural wood. If considered necessary, water must be used to dilute the product, demineralised water being recommended, with a maximum of 10%.

For a complete application system, the following is recommended:

- 1. Preparation of the surface.** Completely clean the panel.
- 2. Recommendations before application.** The presence of wax in the formulation causes it to rise to the surface of the container over time; it is perfectly incorporated by simple shaking.
- 3. Application.** Apply a layer of approximately 100-120 g/m<sup>2</sup> and leave to dry.

DRYING TIME	25°C
Dust	30 minutes
Touch	2 hours
Final hardness	16 - 24 hours
Final drying	7 days

Theoretical performance: 8-10m<sup>2</sup>/l.

Apply with good ventilation in the space.

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## Repairs

Fitwall® panels are repairable, therefore if the panel is damaged in any way during installation or transport or due to any accident, it should be known that the damage can be repaired.

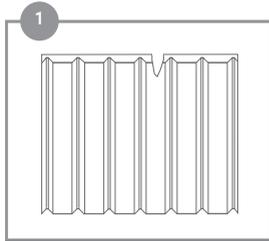
To make the repair, proceed in the same way as touch-ups to joints or fixings described previously.

In case of using Fitmastic Fine or Fitmastic Rough, the putty must be mixed with activator in the previously indicated proportions. If using Aquafitmastic, remember that it is used as supplied, without mixing with activator.

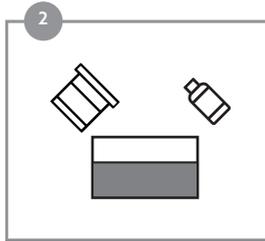
The panel must be reconstructed with any of these putties, returning it to its original form using acetone or water, depending on the putty selected. **To give it texture, a brush, sponge or any other element which helps to model the putty to imitate the original texture must be used.** Once the desired form has been obtained, it will be left to dry, subsequently applying the corresponding touch-up paint to the panel, simulating the final finish.

Also take into account that in case of any stain or chemical attack, Fitwall® panels are also repairable, either by using putty and touch-up paint, or simply by repainting the affected area. The cleaning protocols can be consulted in the Fitwall® maintenance and cleaning guide.

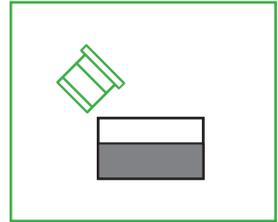
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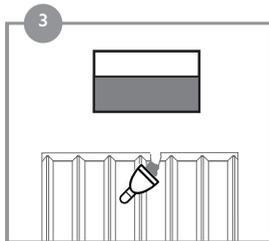
1  
A panel with any type of damage can be repaired.



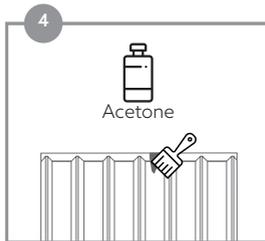
2  
Mix putty with activator in the indicated proportions.



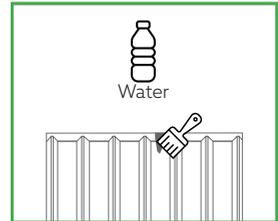
In case of using Aquafitmastic, the activator is not necessary.



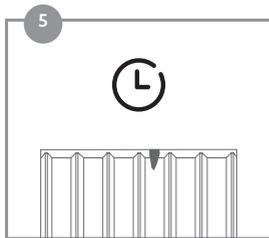
3  
The panel must be reconstructed with the putty.



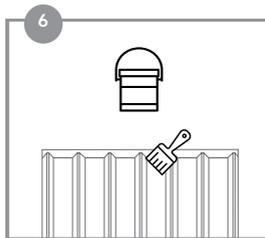
4  
The texture will be formed using acetone and a brush in case of using Fitmastic Fine or Fitmastic Rough.



In case of using Aquafitmastic, the texture must be formed with water and a brush.



5  
Once the desired form has been obtained, it will be left to dry.



6  
Finally, the corresponding paint will be applied to the panel.



## **Necessary installation quantities**

Depending on the model, and above all the colour, certain quantities of putty, activator and touch-up paint will be required. These are indicated in the following tables.

## CONCRETE SERIES

### ROLLING



Ocre Sand



Velvet Black



White Sand



River Sand

### Putty

### Paint

Aquafitmastic

Fitmastic Rough + Activator



FW P004

3 panels



500g



500g



15ml

100ml

12 panels



2kg



2kg



75ml

300ml

30 panels



5kg



5kg



150ml

600ml

Aquafitmastic

Fitmastic Rough + Activator



FW P013

3 panels



500g



500g



15ml

100ml

12 panels



2kg



2kg



75ml

300ml

30 panels



5kg



5kg



150ml

600ml

Aquafitmastic

Fitmastic Rough + Activator



FW P001

3 panels



500g



500g



15ml

100ml

12 panels



2kg



2kg



75ml

300ml

30 panels



5kg



5kg



150ml

600ml

Aquafitmastic

Fitmastic Rough + Activator



FW P026

3 panels



500g



500g



15ml

100ml

12 panels



2kg



2kg



75ml

300ml

30 panels



5kg



5kg



150ml

600ml

## CONCRETE SERIES

### WAVE



White Sand



Ocre Sand



Grey Sand

### Putty

### Paint

Aquafitmastic

Fitmastic Rough + Activator



FW P001

3 panels

250g

250g

15ml

100ml

12 panels

1kg

1kg

30ml

300ml

30 panels

2,5kg

2,5kg

75ml

600ml

Aquafitmastic

Fitmastic Rough + Activator



FW P004

3 panels

250g

250g

15ml

100ml

12 panels

1kg

1kg

30ml

300ml

30 panels

2,5kg

2,5kg

75ml

600ml

Aquafitmastic

Fitmastic Rough + Activator



FW P007

3 panels

250g

250g

15ml

100ml

12 panels

1kg

1kg

30ml

300ml

30 panels

2,5kg

2,5kg

75ml

600ml

## CONCRETE SERIES

### ARCO



White Sand



Ocre Sand



Grey Sand

### Putty

### Paint

Aquafitmastic

Fitmastic Rough + Activator



FW P001

3 panels



250g



250g



15ml

100ml

12 panels



1kg



1kg



30ml

300ml

30 panels



2,5kg



2,5kg



75ml

600ml

Aquafitmastic

Fitmastic Rough + Activator



FW P004

3 panels



250g



250g



15ml

100ml

12 panels



1kg



1kg



30ml

300ml

30 panels



2,5kg



2,5kg



75ml

600ml

Aquafitmastic

Fitmastic Rough + Activator



FW P007

3 panels



250g



250g



15ml

100ml

12 panels



1kg



1kg



30ml

300ml

30 panels



2,5kg



2,5kg



75ml

600ml

## COTTO SERIES

### MATTONELLA



Anticato

3 panels  
12 panels  
30 panels

Putty  
Fitmastic Fine + Activator

750g	75ml
2,5kg	75ml
6kg	180ml

Paint  
FW P016 FW P018

100ml	100ml
300ml	300ml
900ml	900ml



Bruciato

3 panels  
12 panels  
30 panels

Putty  
Fitmastic Fine + Activator

750g	75ml
2,5kg	75ml
6kg	180ml

Paint  
FW P007 FW P008

100ml	100ml
300ml	300ml
900ml	900ml



Paglierino

3 panels  
12 panels  
30 panels

Putty  
Fitmastic Fine + Activator

750g	30ml
2,5kg	75ml
7kg	225ml

Paint  
FW P009 FW P010

100ml	100ml
300ml	300ml
900ml	900ml



Rosato

3 panels  
12 panels  
30 panels

Putty  
Fitmastic Fine + Activator

750g	75ml
2,5kg	75ml
6kg	180ml

Paint  
FW P014 FW P015

100ml	100ml
300ml	300ml
900ml	900ml



White Clay

3 panels  
12 panels  
30 panels

Putty  
Fitmastic Fine + Activator

750g	30ml
2,5kg	75ml
7kg	225ml

Paint  
FW P025

300ml
600ml
1500ml

## WOOD SERIES

### DOGHE



Roble Murano



Nogal Americano



Roble Natura

### Putty

Fitmastic Fine + Activator

3 panels	250g		15ml	
12 panels	250g	+	15ml	
30 panels	500g		15ml	

Fitmastic Fine + Activator

3 panels	250g		15ml	
12 panels	250g	+	15ml	
30 panels	500g		15ml	

Fitmastic Fine + Activator

3 panels	250g		15ml	
12 panels	250g	+	15ml	
30 panels	500g		15ml	

### Paint



FW T019

100ml
300ml
600ml



FW T020

100ml
300ml
600ml



FW T021

100ml
300ml
600ml

## CREATIVE SERIES

### OZ



Mediterranean



Red Clay



White Clay



Velvet Brown



Yellow Clay

### Putty

Fitmastic Fine + Activator

 500g		 15ml
 2kg	+	 75ml
 5kg		 150ml

Fitmastic Fine + Activator

 500g		 15ml
 2kg	+	 75ml
 5kg		 150ml

Fitmastic Fine + Activator

 500g		 15ml
 2kg	+	 75ml
 5kg		 150ml

Fitmastic Fine + Activator

 500g		 15ml
 2kg	+	 75ml
 5kg		 150ml

Fitmastic Fine + Activator

 500g		 15ml
 2kg	+	 75ml
 5kg		 150ml

### Paint



FW P011

100ml

300ml

600ml



FW P014

100ml



FW P016

100ml



FW P022

100ml



FW P018

100ml



FW P017

100ml



FW P025

100ml

300ml

600ml



FW P008

100ml

300ml

600ml



FW P018

100ml



FW P022

100ml

100ml

300ml

600ml

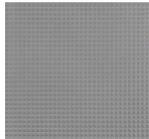
600ml

## CREATIVE SERIES

### SHADES



White Sand



Dark Sand



Vanilla Sand

### Putty

### Paint

Shade	Putty		Paint
	Aquafitmastic	Fitmastic Rough + Activator	
White Sand	3 panels  750g	750g    30ml	100ml
	12 panels  2,5kg	2,5kg    75ml	300ml
	30 panels  7kg	7kg    225ml	600ml
Dark Sand	3 panels  750g	750g    30ml	100ml
	12 panels  2,5kg	2,5kg    75ml	300ml
	30 panels  7kg	7kg    225ml	600ml
Vanilla Sand	3 panels  750g	750g    30ml	100ml
	12 panels  2,5kg	2,5kg    75ml	300ml
	30 panels  7kg	7kg    225ml	600ml

## CREATIVE SERIES

### WILLOW



Velvet Green



Velvet Black



Velvet Blue

### Putty

Fitmastic Fine + Activator

3 panels	500g	+	15ml
12 panels	2kg	+	75ml
30 panels	5kg	+	150ml

Fitmastic Fine + Activator

3 panels	500g	+	15ml
12 panels	2kg	+	75ml
30 panels	5kg	+	150ml

Fitmastic Fine + Activator

3 panels	500g	+	15ml
12 panels	2kg	+	75ml
30 panels	5kg	+	150ml

### Paint



FW P027

100ml

300ml

600ml



FW P013

100ml

300ml

600ml



FW P028

100ml

300ml

600ml

## CREATIVE SERIES

### PALM



Caribbean



Mediterranean

### Putty

Fitmastic Fine + Activator

3 panels



750g



30ml

12 panels



2,5kg

+



75ml

30 panels



7kg



225ml

Fitmastic Fine + Activator

3 panels



750g



30ml

12 panels



2,5kg

+



75ml

30 panels



7kg



225ml

### Paint



FW P017

100ml



FW P009

100ml

100ml

300ml

100ml

600ml



FW P011

100ml

300ml

600ml

## **Final cleaning of installation**

Upon completion of the installation, general cleaning must be carried out on the panels, having to undertake the following procedure:

- Eliminate the excess of the stain with wet paper
- Apply soap to the stain
- Use the cloth to eliminate the stain, applying pressure with the hands.
- Eliminate the excess water
- Dry the surface with the drying cloth
- In case of not being able to eliminate a stain, check the use and maintenance manual
- Do not use solvents or acetones for cleaning the panel.

## Considerations

Occasionally and depending on the selected model, the sides must be profiled so that the panels fit together perfectly. This operation may involve additional work for the installer.

It is recommended to place the panels end to end before beginning the final installation to check that the connection between panels is correct.

Extreme caution must be taken when using the activator and the acetone.

In order to achieve the greatest possible visual continuity, their (ideal) connection will be on their long side. If intending to connect the panels on their short side, it is recommended to incorporate decorative profiles or auxiliary elements.

Due to the toughness and flexibility offered by the large format Fitwall® panels, take into account that the panel adapts to any form to which it is exposed, whether during storage, transport or installation.

Due to the production method of the large format Fitwall® panels, they may have different thicknesses between the edges and central part of the panel, as well as different thicknesses between panels. To minimise these differences, it is possible for the installer to machine the edges to allow better matching between panels.

# fitwall®

Before applying the touch-up paint directly on the installed panel, it must be checked on an offcut of panel that the paint has the same tone as the installed panel. In designs which have more than one colour, also check the colour corresponding to each area of the panel.

Due to its innovative designs, in some Fitwall® models the joint will not be imperceptible.

A good final finish will depend on the skill of the installer.

**fitwall**<sup>®</sup>



## Contact

For any query, contact us.

You can do so by emailing [krion@krion.com](mailto:krion@krion.com) or through the Affinity platform.

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